

anverso 1809 = 5. PS. ^(Rozas) FERN. VII. = Reverso = Armas de Cataluña =
- IV -

anverso 1808 - FER. VII. 30. SOVS. y Reverso - Armas de Cataluña -
V

anverso Siso y en el centro - FER. VII. (Jermana)
reverso Siso = Centro, figura de Sombrero = Centro, GNA. 1808. VN. DVRO -
VI

anverso Orla = en el centro - ISLAS BALEARES. 1823 =
reverso Armas de las Baleares = 5. P. redond. = FERN. 7. P. G. D. DIOS = REY de España
VII

anverso Puñal de Fern. 7. y la letra - FERN. 7. POR LA G. de DIOS y la CONST. 1823 =
reverso Armas de Valencia = lados = L. G. redond. = Valencia, liberada por los enemigos de la Libertad
ISABEL. 2.ª.

anverso Armas de España, y la letra = ELISABETH. II. HISP. ET. IND. REGINA.
reverso AGLAMATIO AVGVSTA. VIII. DECEMB. M. D. CCCXXXIII. GIENNIVM.
(Jaen)
II

anverso En el centro = Un Soldado = 1830. Á ISABEL. II. ALGECIRAS.
reverso Castillo, coronado: orla, al rededor.
III

anverso Puente de Segovia, armas, y letra SEGOVIA AGLAMATA. DIE. XIX. NOVEMBRIS.
reverso Armas de España y letra = 1833. ELISABETH. II. D. G. HISP. ET. IND. REGINA.
IV

anverso Busto de Isabel 2.ª y la letra = Isabel 2.ª Reyna Constitucional =
reverso En el Centro: 1.º de DIC. 1843. redond. = Ferrol, en la augusta proclamacion.
FRANCESAS

anverso En el Centro = Grupo de Ciudadanos, jurando ante el altar de la Patria =
escena = PACTE. FEDERATIF. = dibujo - 14 JUILLET. 1790. al rededor =
VIVRE LIBRES. DV. MOURIR.

reverso En el Centro: MEDAILLE DE CONFIANCE. DE CINQ. SOLDS. reintegrable en
assignats = AN. IV. de la LIBERTE. redond. = MONNERON FRERES. NEGOCIANT A PARIS 179.
II

anverso Busto de Luis XIV y Maria Teresa, mirándose y la letra = LVD. XIII. ET. MAR.
THER. D. G. FR. ET. NAV. REX. ET. REGINA.

reverso En el Centro = Dos manos entrelazadas y la letra, FELICITAS. P. BVICA.
signe al folio 97 =

RELACION de los Objetos

PREHISTÓRICOS, ROMANOS & C^a.

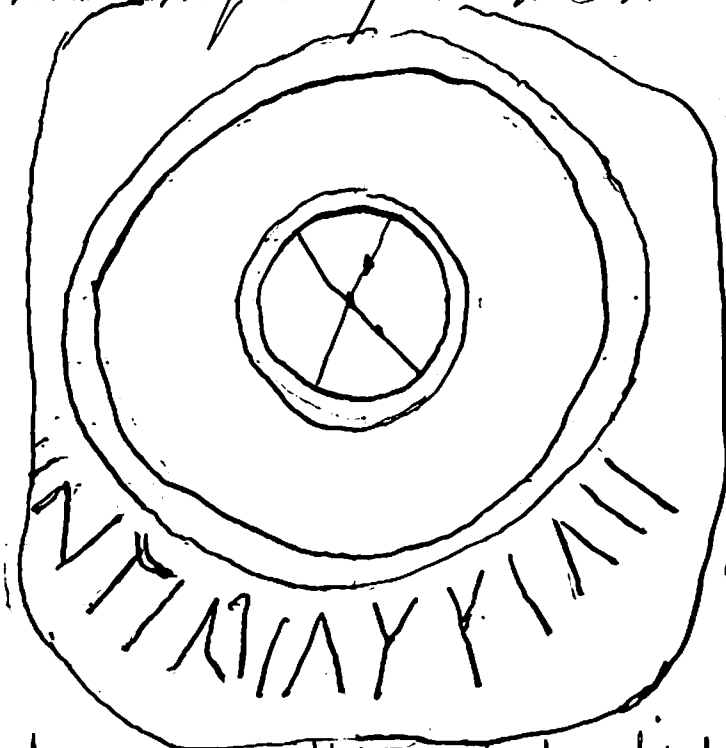
encontrados, sucesivamente, desde los años 1868 al 1902 = en especial, en el Sitio,

llamado "LA CIUDAD"

término de la actual = Villa de = PAREDES de NAVA =

coleccionados por R. O. de la F. y J. de BUSTAMANTE

y existentes hoy en poder del MISMO =



fragmento de basija,
o barro - Saguntino
con la inscripción
que se transcribe,
fidelmente = Sería el
nombre de la Ciudad
ha sido encontrado en el sitio
"La Ciudad" en Enero de 1910 =

Existen una multitud, más de objetos, que de los que

aquí se da, una idea aproximada & enumerarlos, me
por uno, como se debería, sería trabajo
muy largo; y dibujarlos, imposible, porque el
que los hice, ni sabía dibujar; ni puede tomarse, aquel trabajo =

...a
de
hacha
de
Silex

hacha
de
Silex
o
Personal

hacha
de
Silex

hacha
o
Silex

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o
Silex



hacha
de
siled



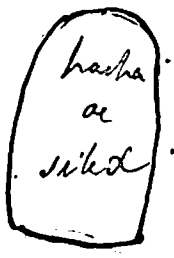
hacha
de
siled



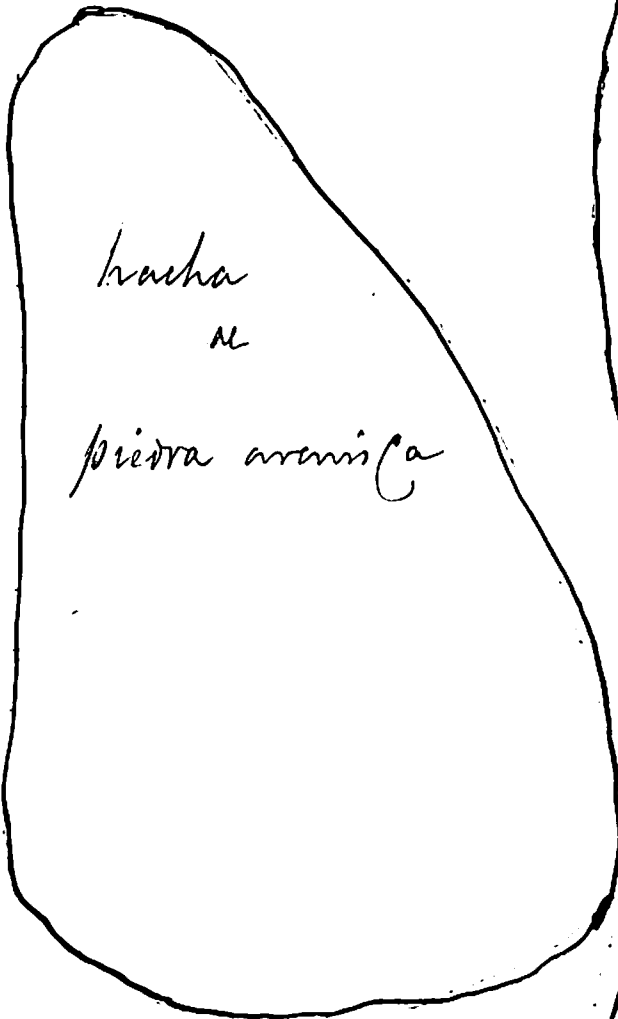
hacha
de
siled



hacha
de
siled



hacha
de
siled



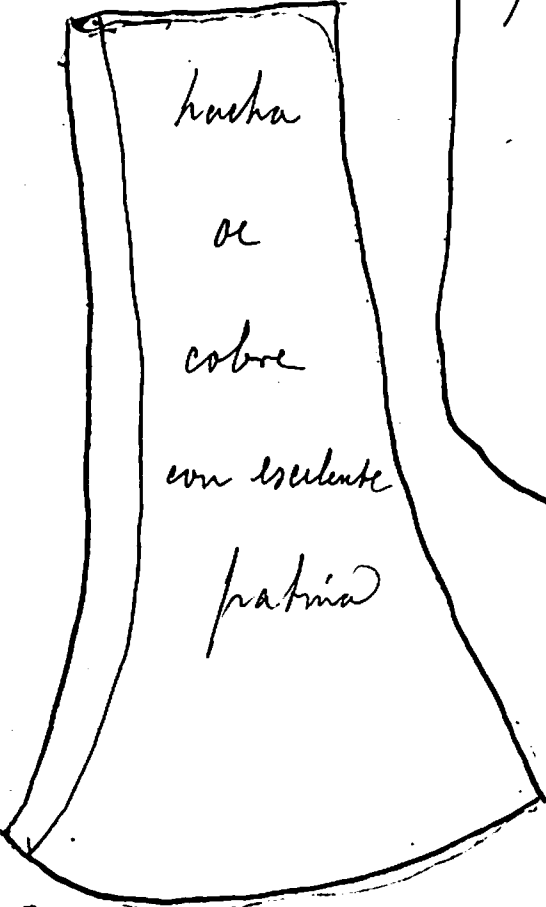
hacha
de
piedra arenisca



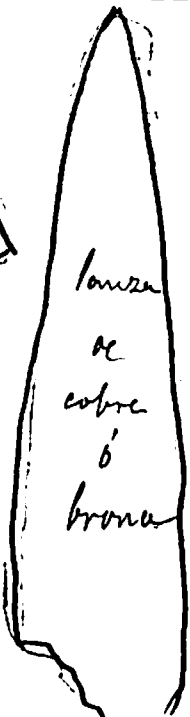
lanza
de
cobre



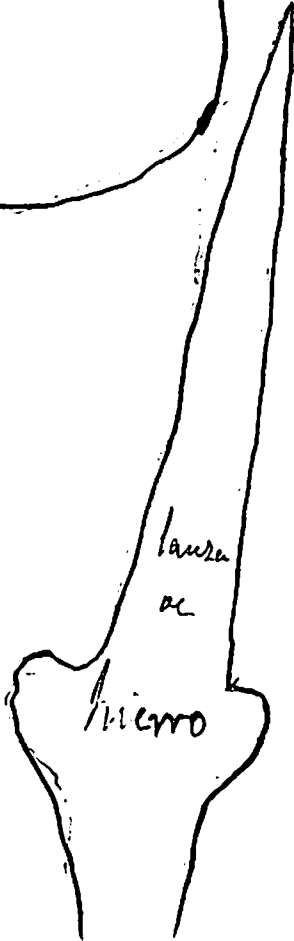
lanza
de
hierro



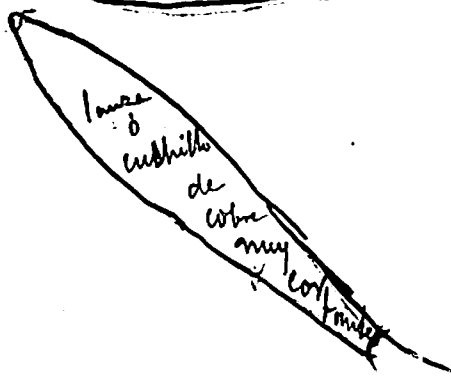
hacha
de
cobre
con esculente
patina



lanza
de
cobre
o
bronce

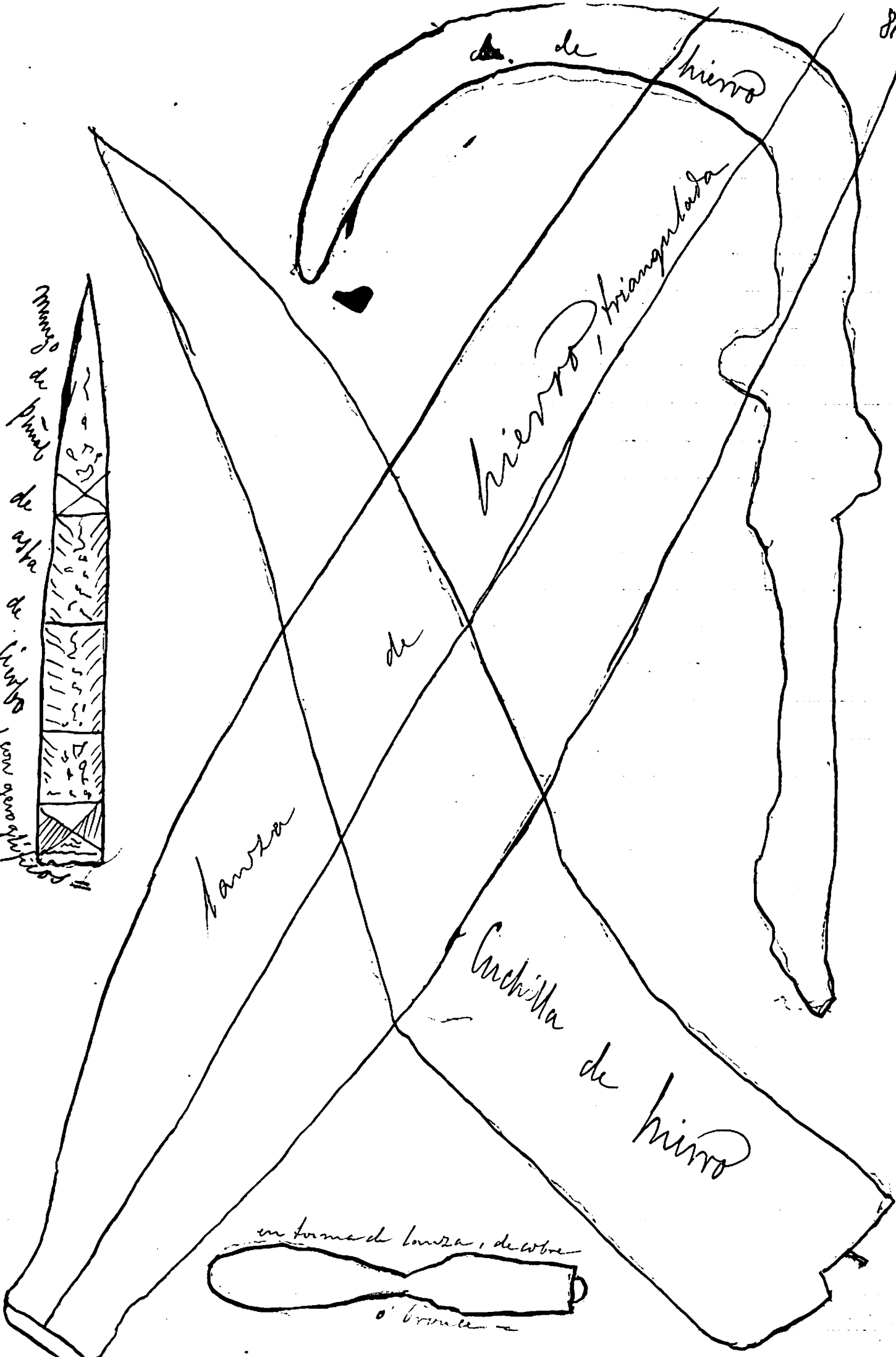


lanza
de
hierro



lanza
o
cubillo
de
cobre
muy
cortante

Mango de pines de asta de liuzgo con grandes picos



de hierro

hierro, triangulada

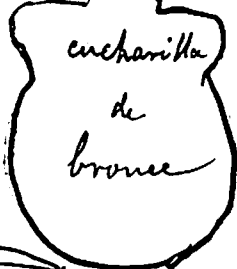
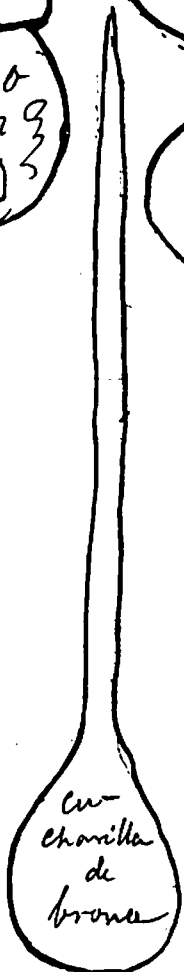
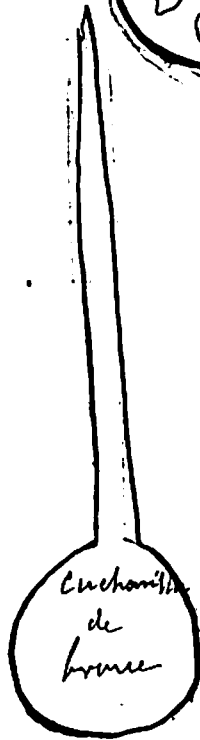
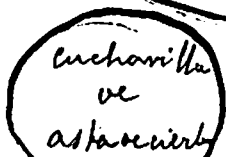
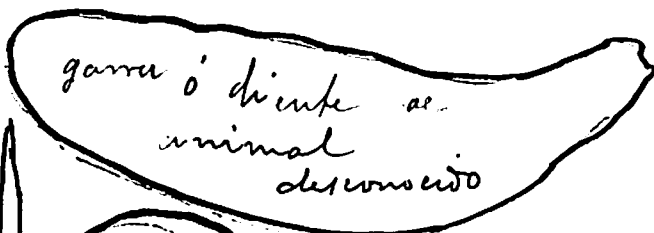
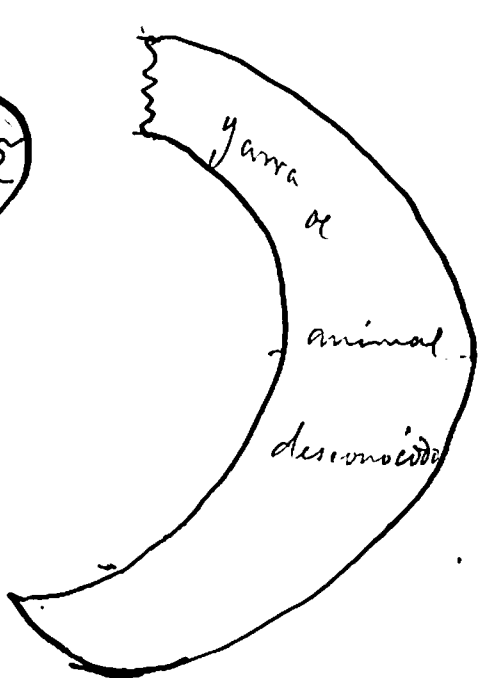
Lanza

de

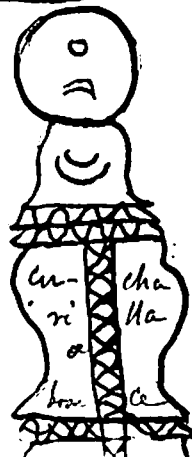
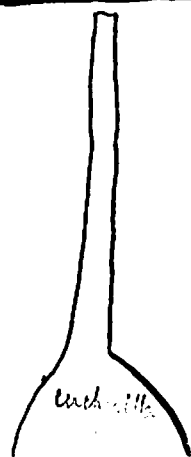
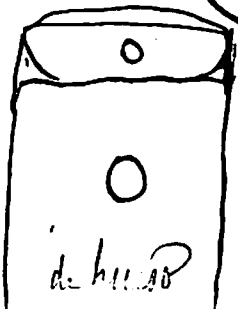
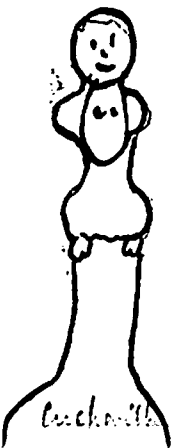
Cuchilla de hierro

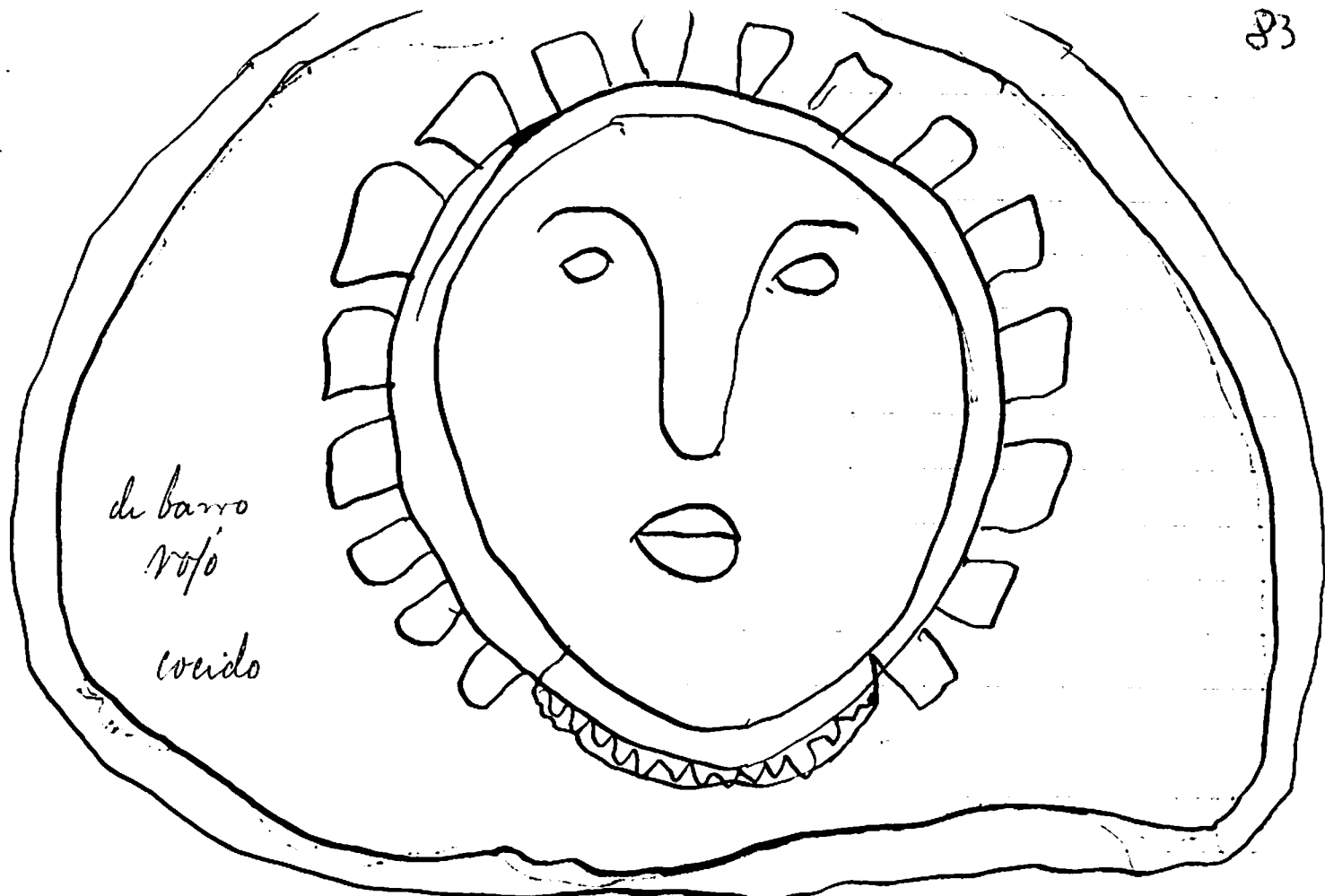
en forma de lanza, de cobre

bronce

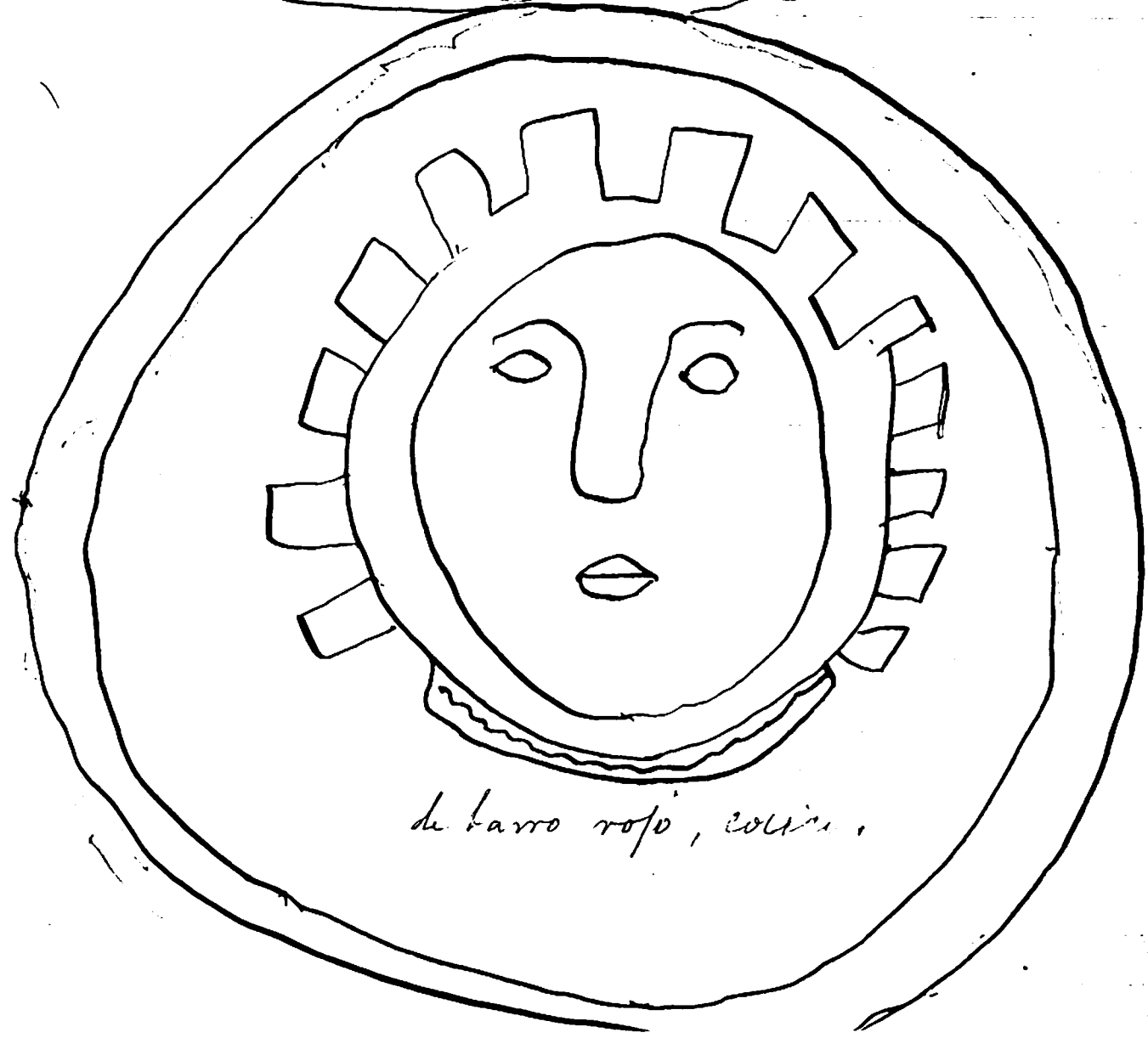


hueso, del género Ciervo
casi
putreficado
aseñado por los dorados
y dispuesto para
ser trabajado
por personas que se precian de intibigantes,
creen, sea de animal antididurriago,
no edificante, ya, en los tiempos históricos.

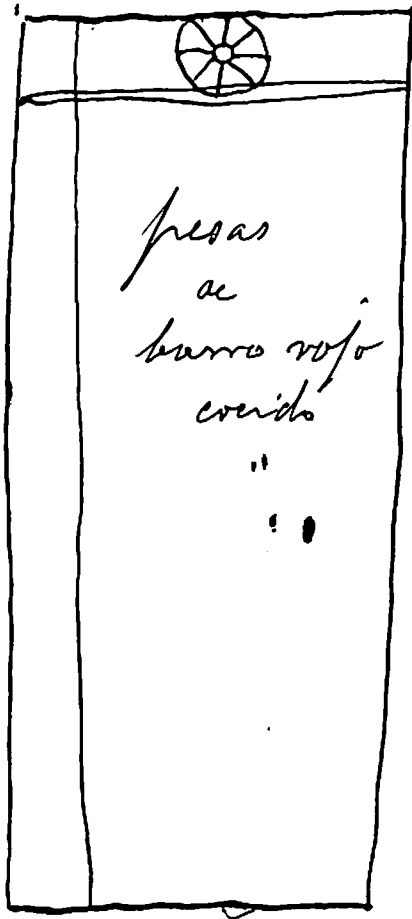




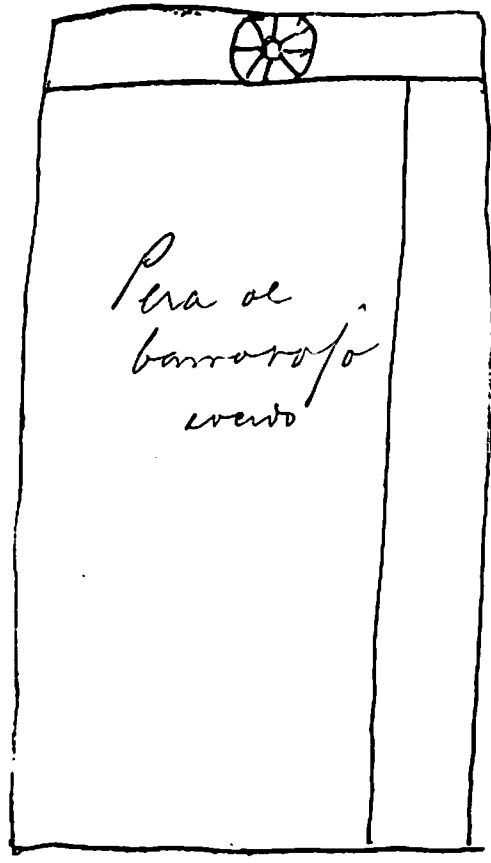
de barro
rojo
cocido



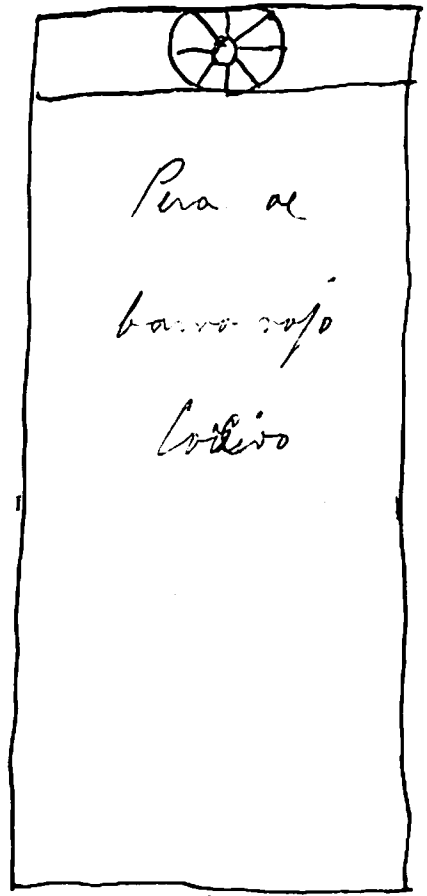
de barro rojo, cocido.



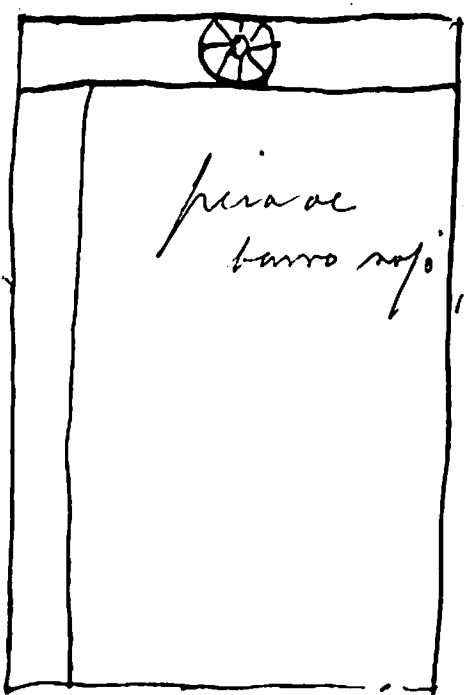
pesas
de
barro rojo
cocido



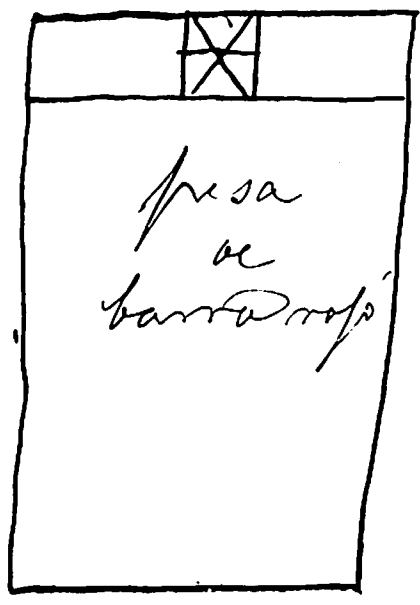
Para de
barro rojo
cocido



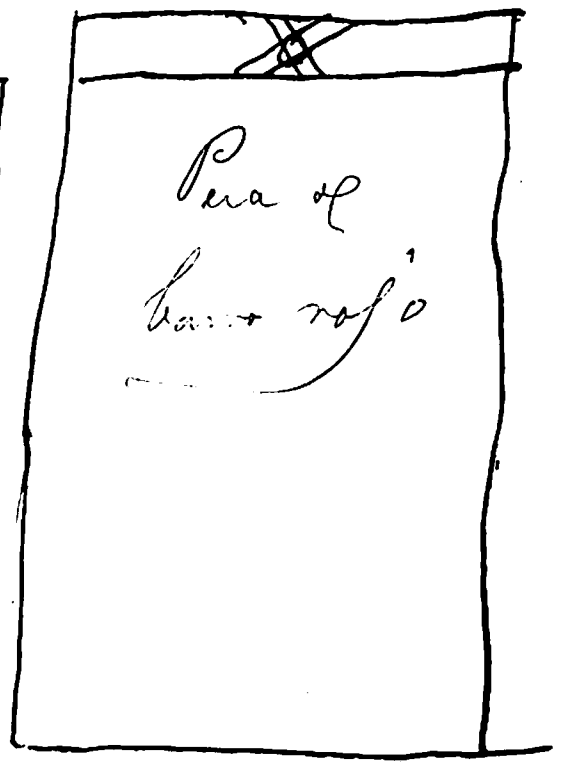
Para de
barro rojo
cocido



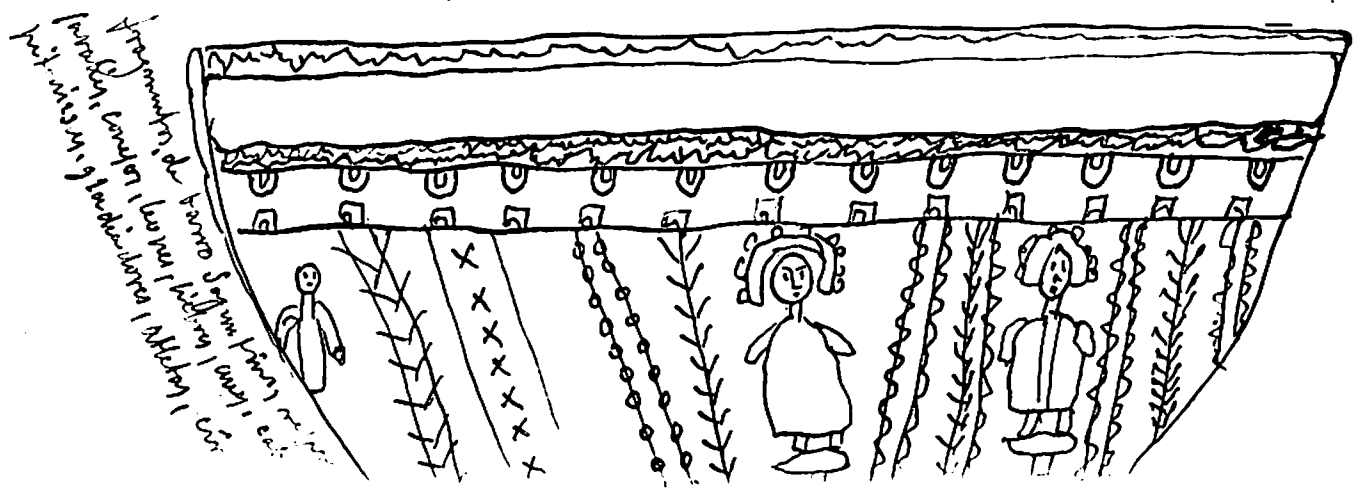
para de
barro rojo

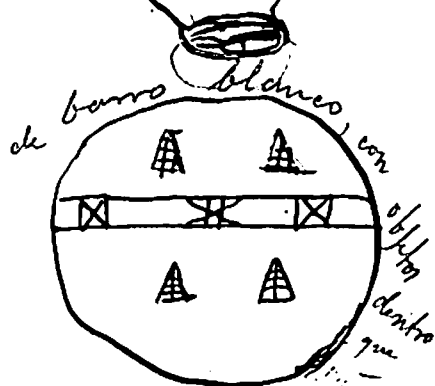
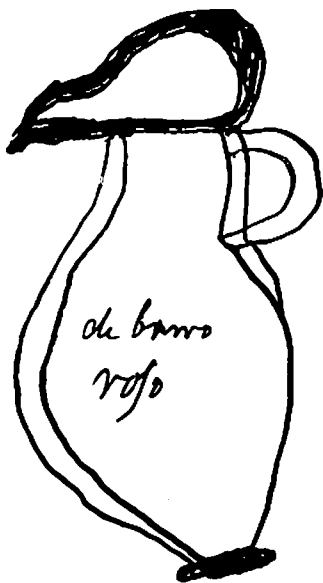
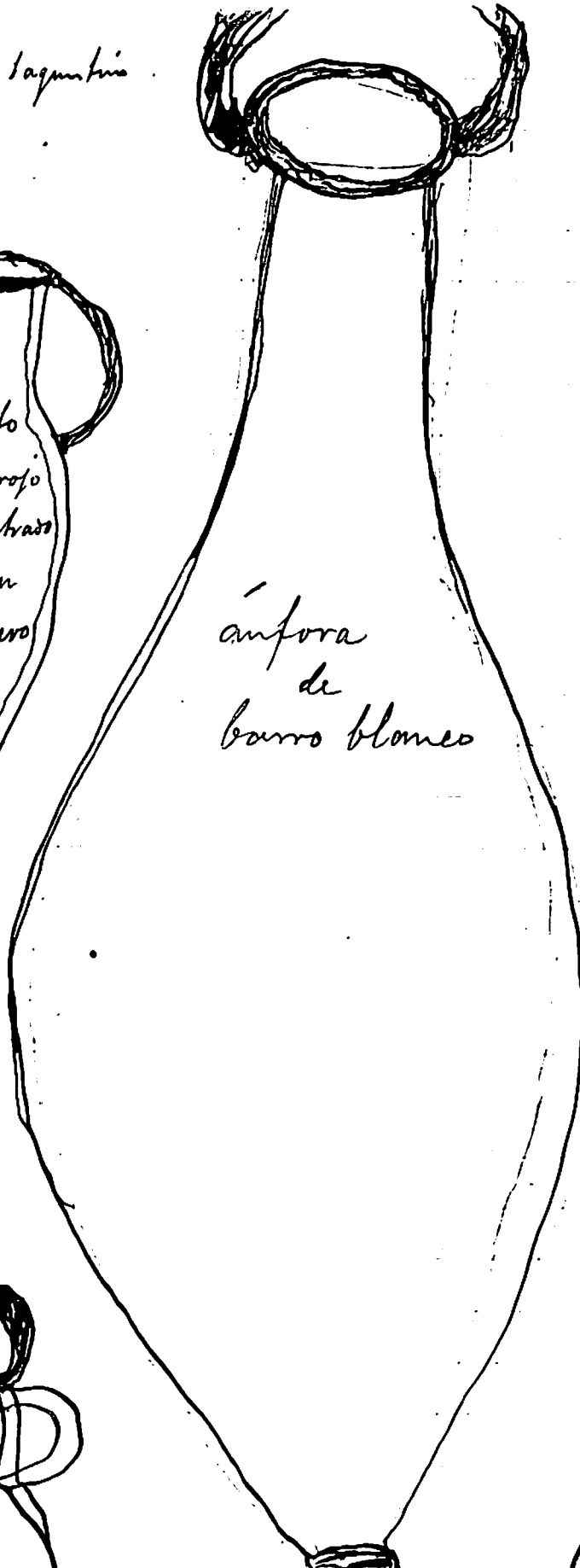
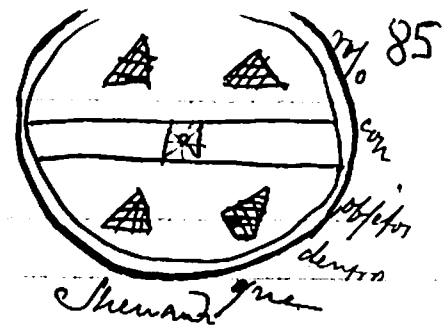


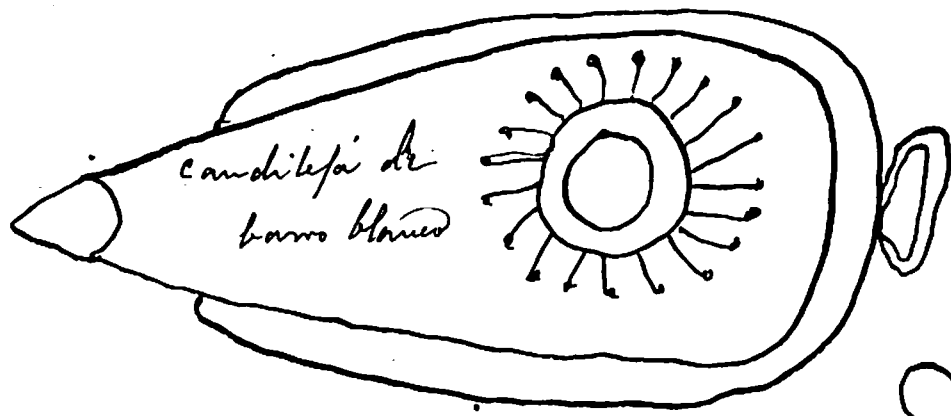
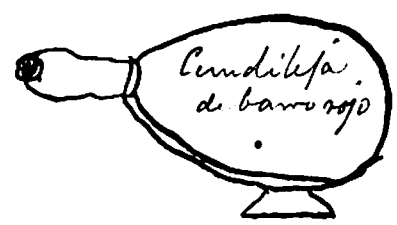
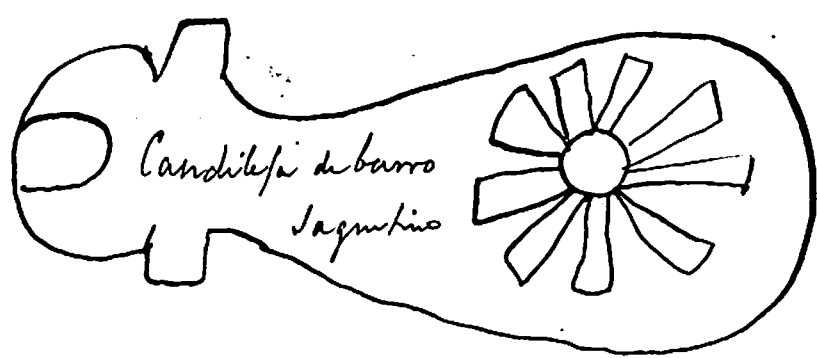
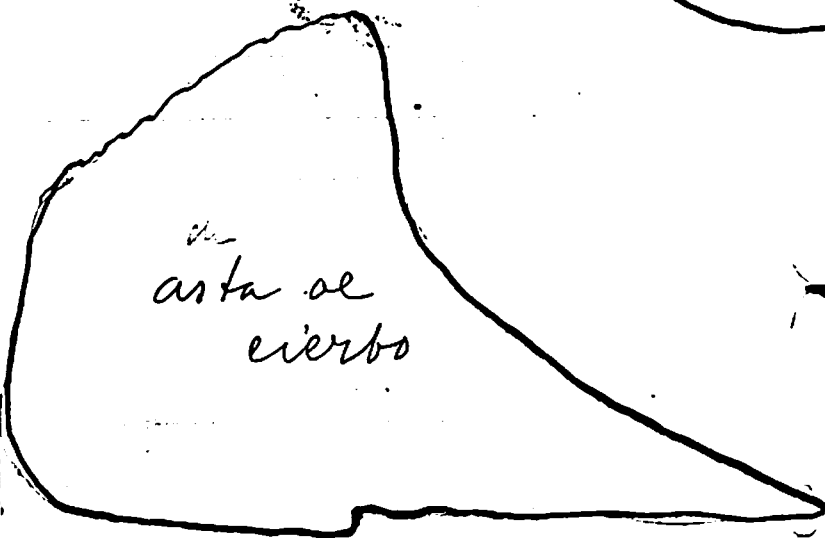
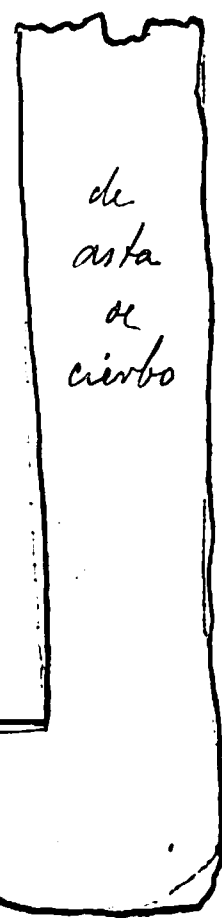
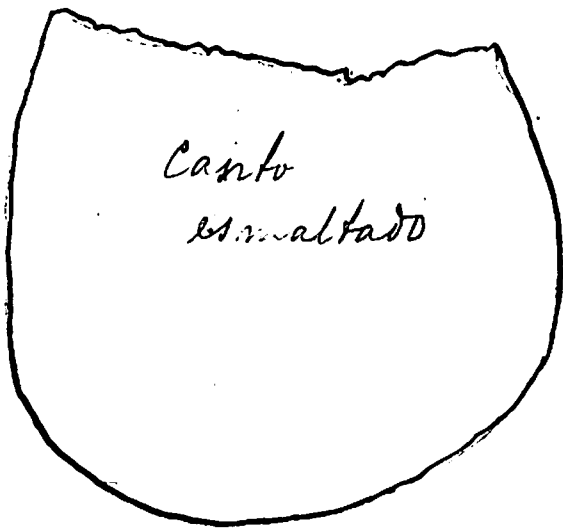
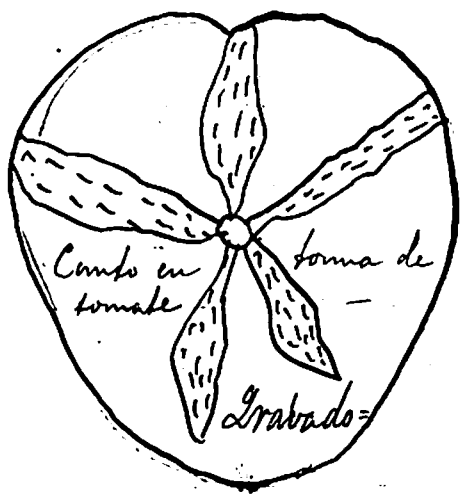
pesa
de
barro rojo

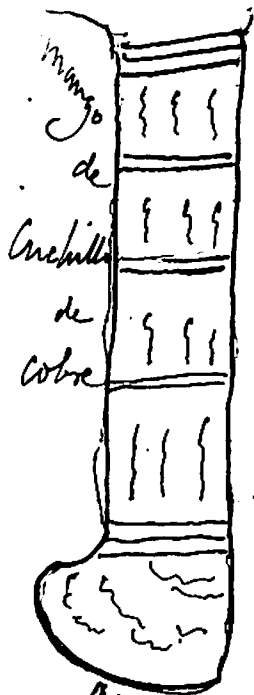


Para de
barro rojo

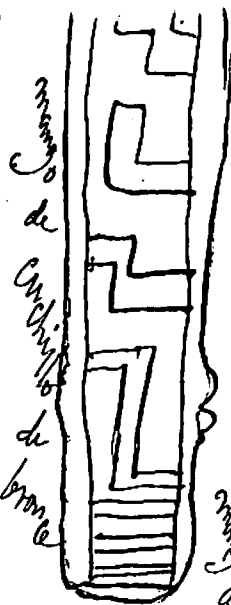




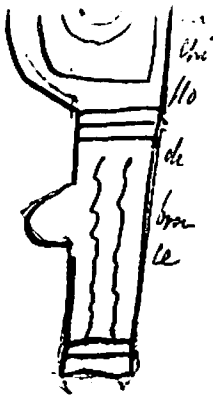




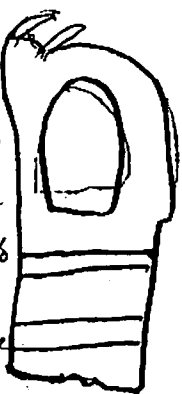
Mango de Cuchillos de Cobre



Mango de Cuchillos de bronce

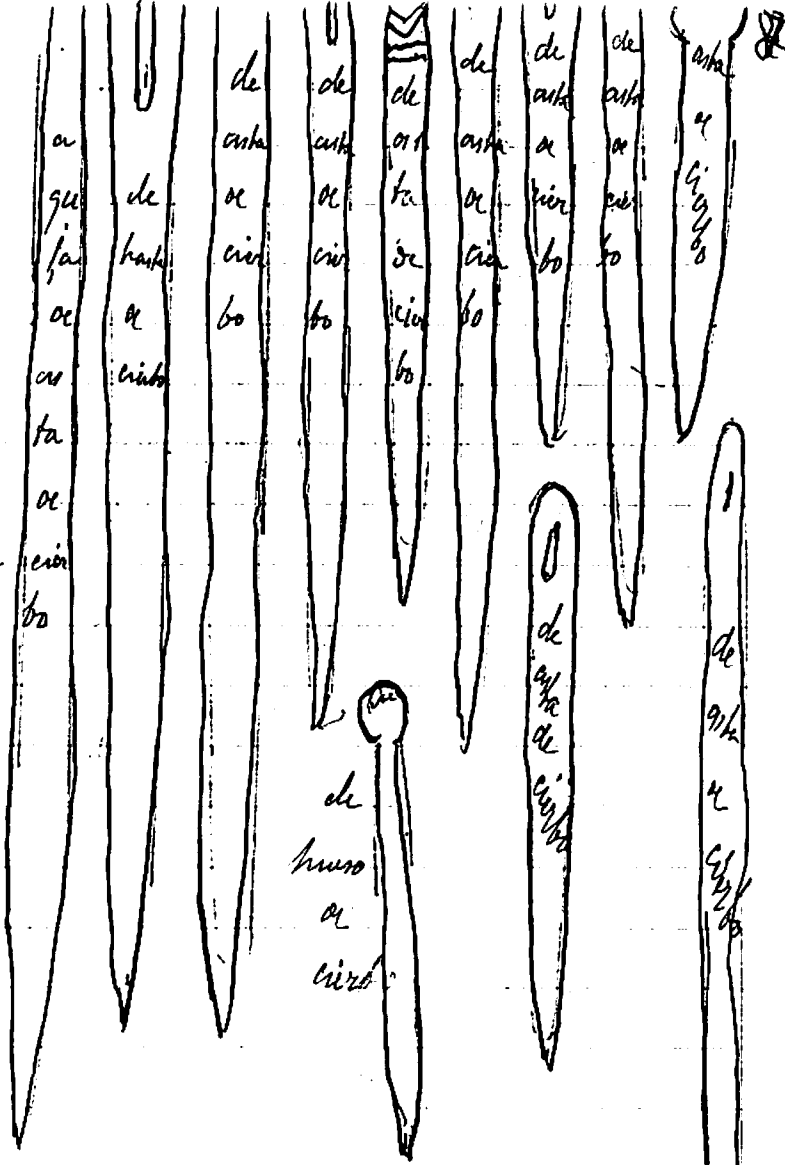


chi llo de bronce



Mango de

Cuchillos de bronce



de g... fa... de... or... ta... de... cir... bo

de h... a... cir... bo

de... or... cir... bo

de... or... cir... bo

de... or... cir... bo

de... or... cir... bo

de... or... cir... bo

de... or... cir... bo

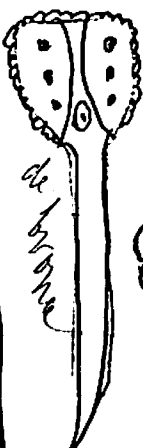
de... or... cir... bo

de... or... cir... bo



de bronce

de bronce



de bronce



de bronce

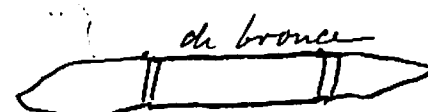


de bronce

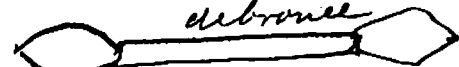
de bronce



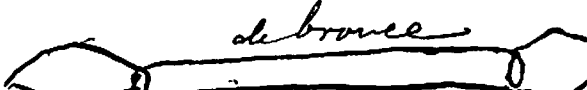
de... or... cir... bo



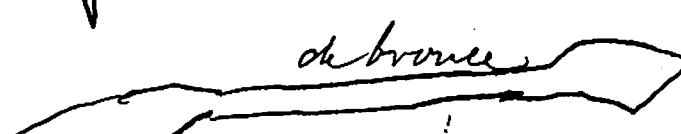
de bronce



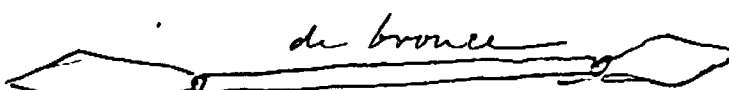
de bronce



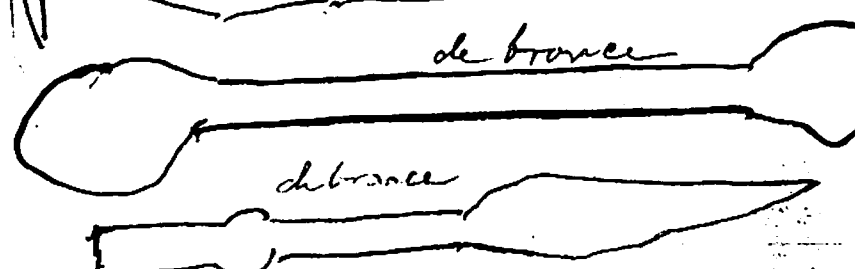
de bronce



de bronce



de bronce



de bronce

de bronce



adorno de mujer
 Celtibera o romana
 de bronce



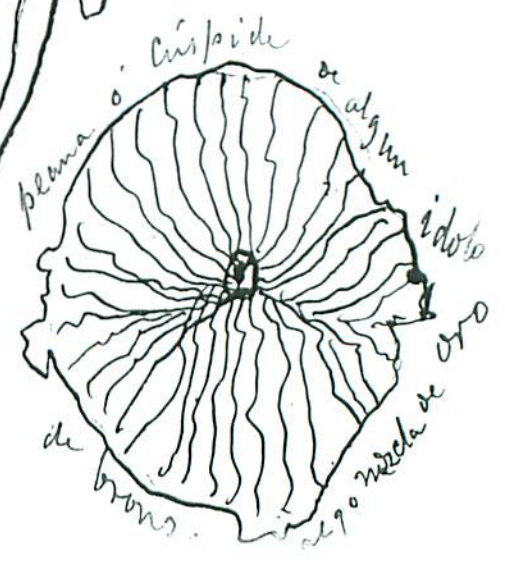
asa de Caldereta
 de
 bronce



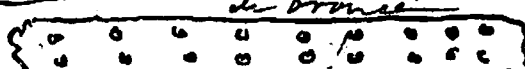
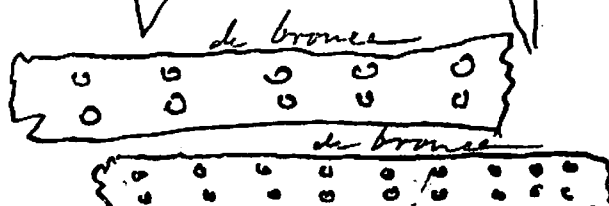
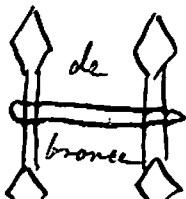
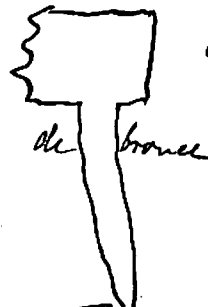
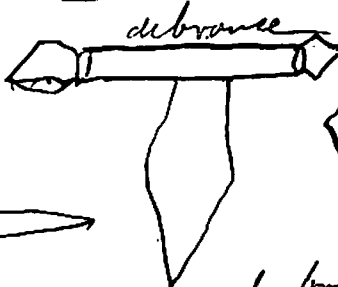
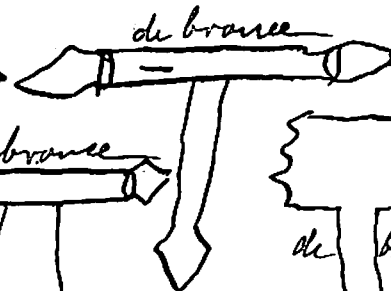
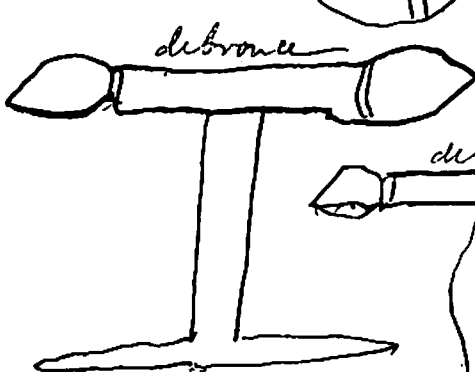
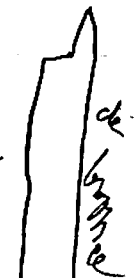
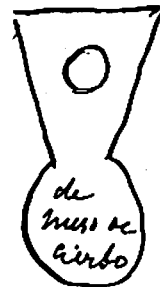
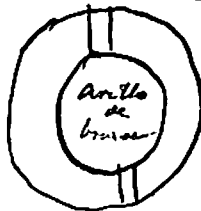
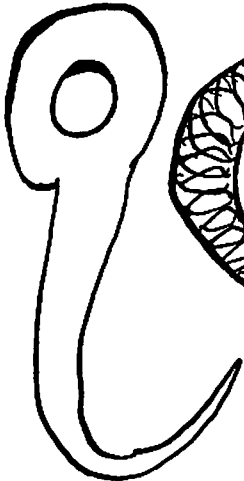
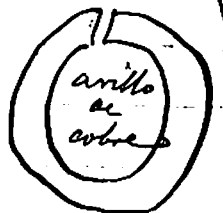
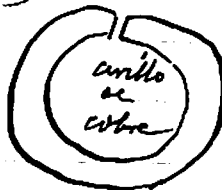
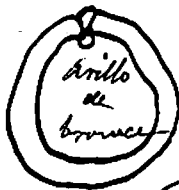
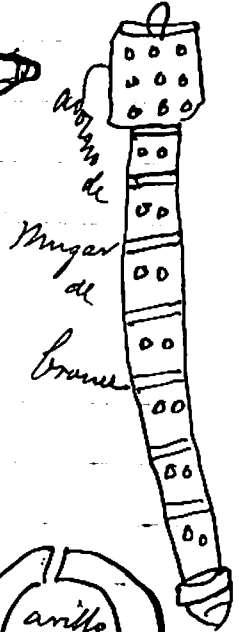
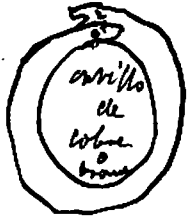
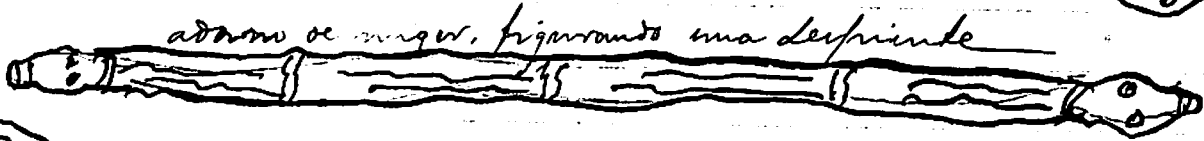
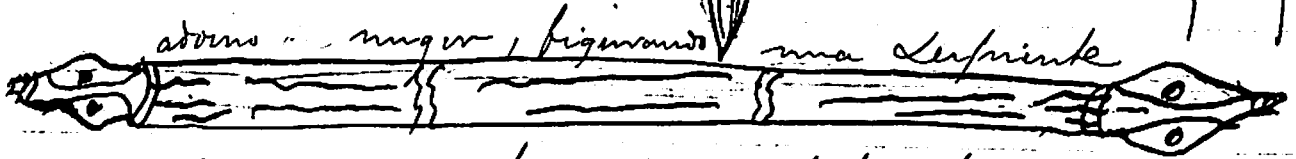
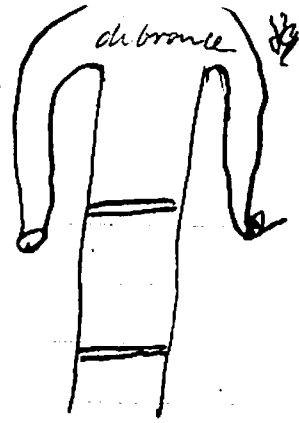
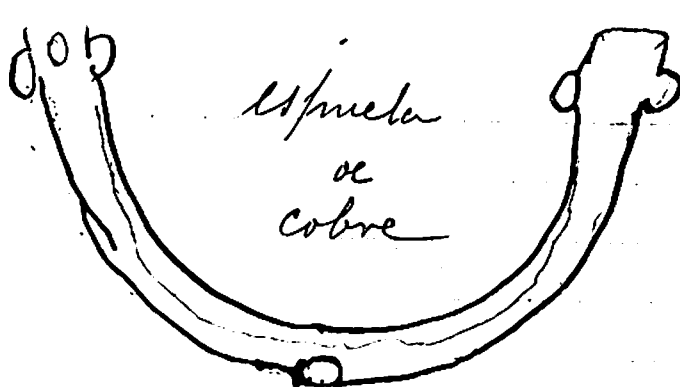
asa de Caldereta
 de
 bronce

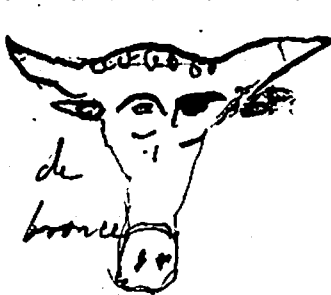
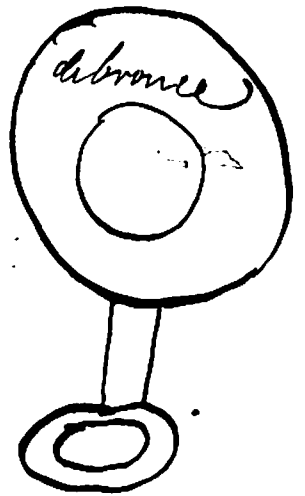
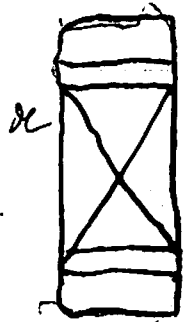
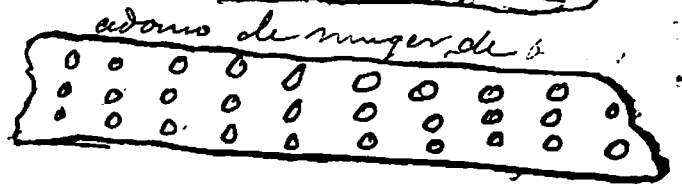
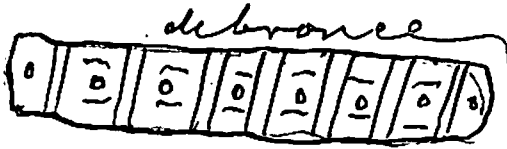
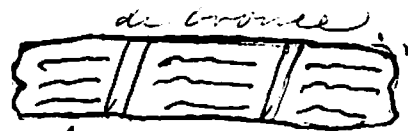
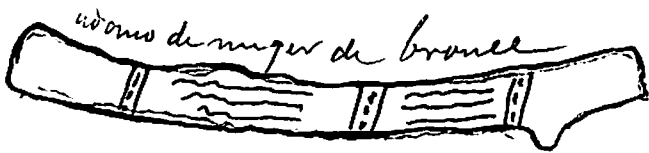


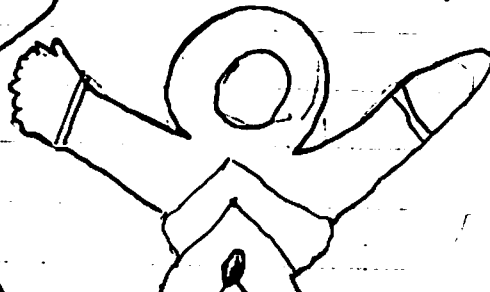
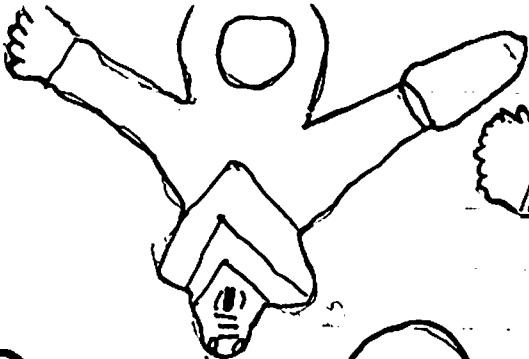
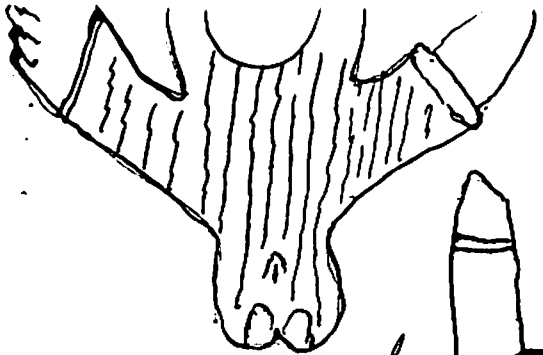
piedra grabada



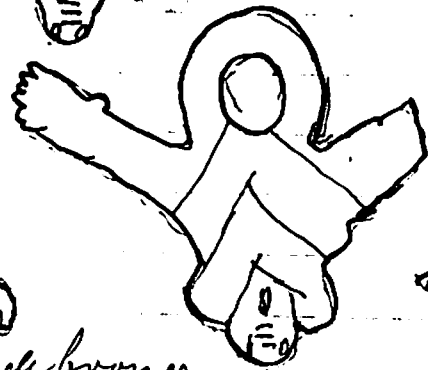
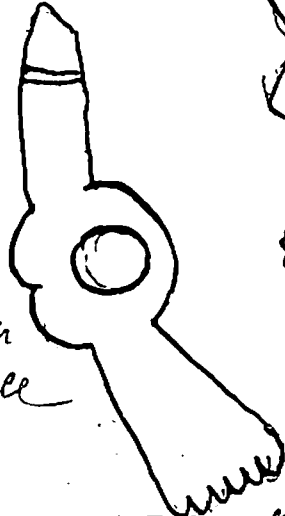
peana o crisol
 de bronce
 de algun
 idolo
 de 90
 medida de oro



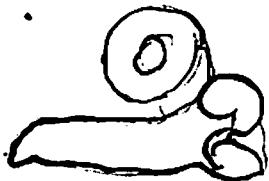
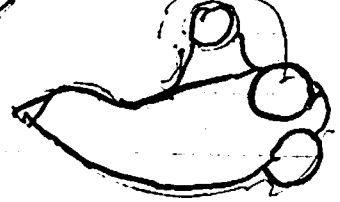




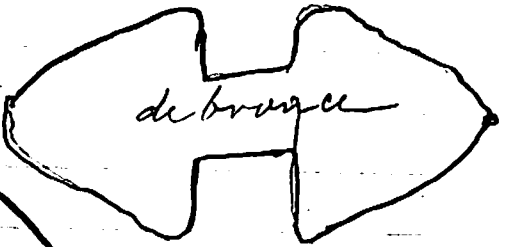
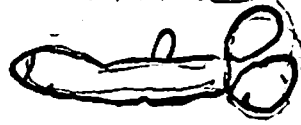
de bronze



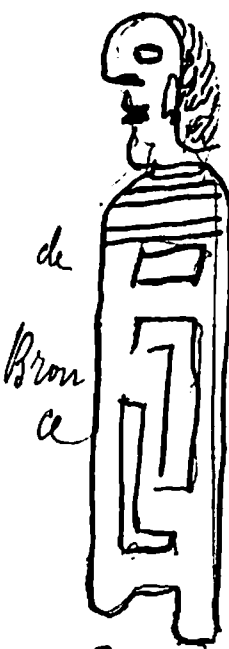
de bronze



de bronze



de bronze



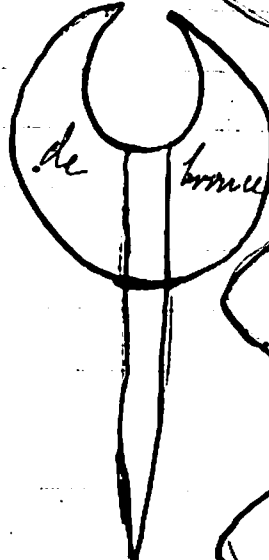
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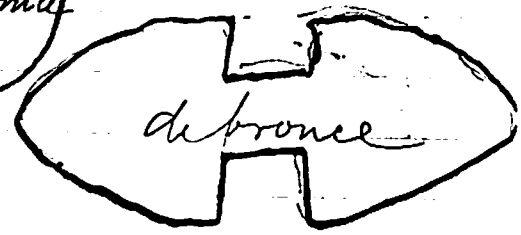
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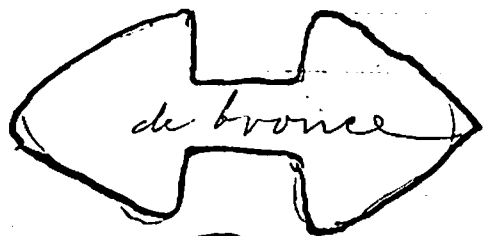
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de bronze



de bronze



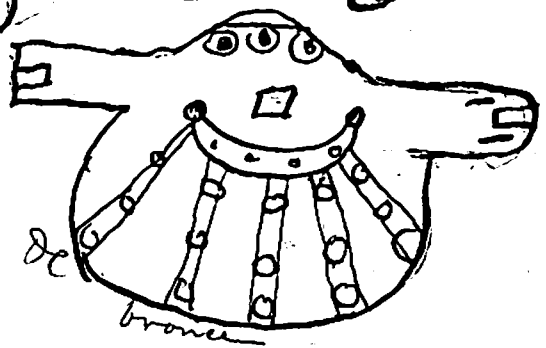
de bronze



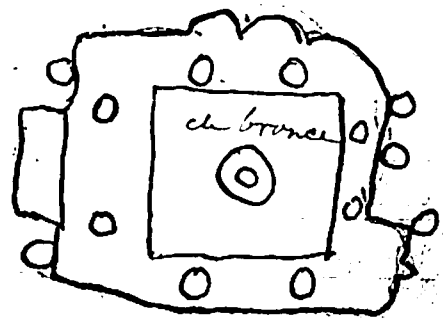
de bronze



de bronze

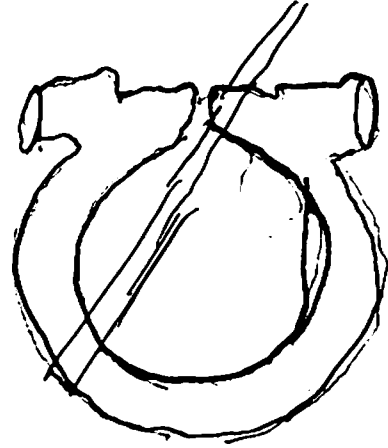
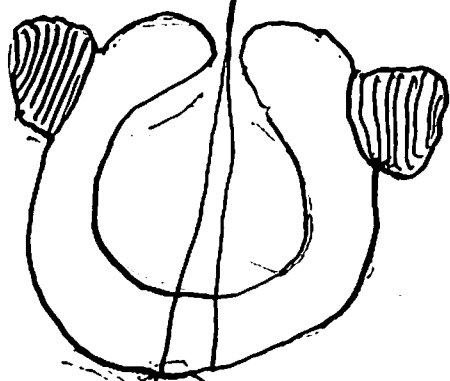
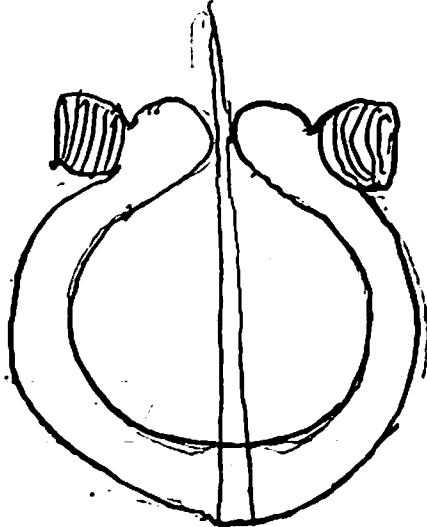


de bronze

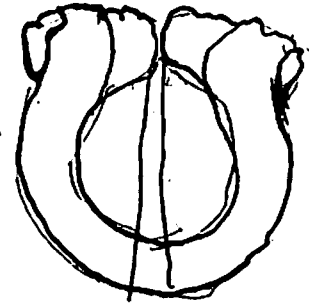
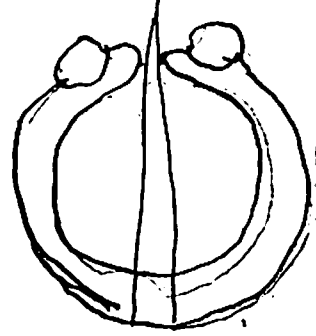
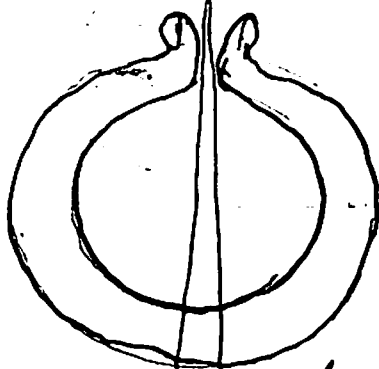
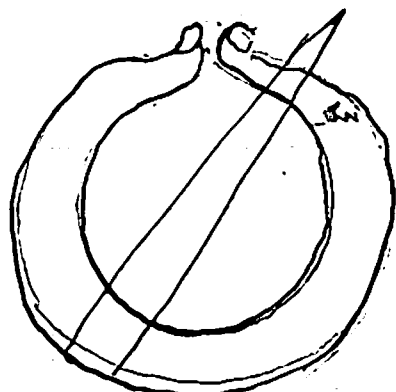


de bronze

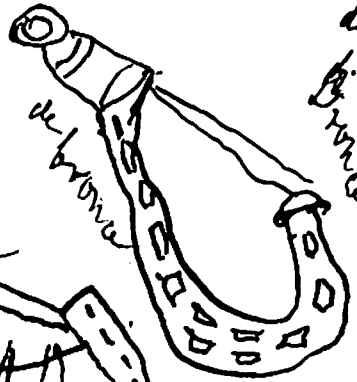
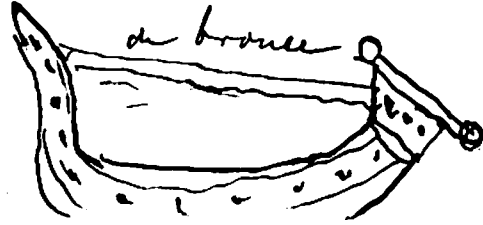
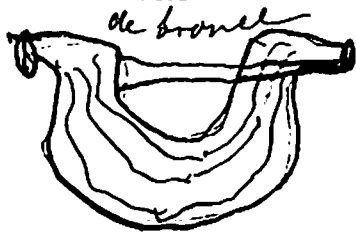
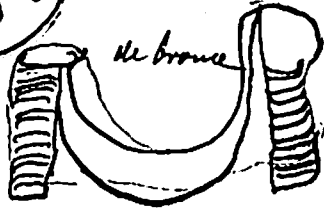
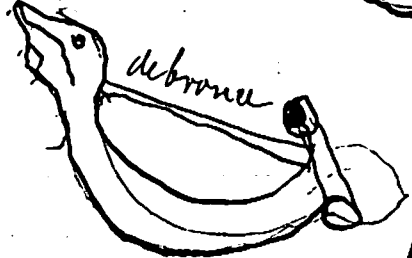
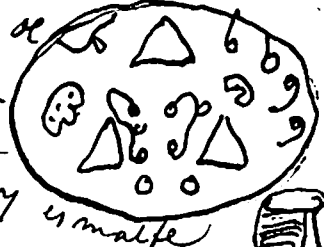
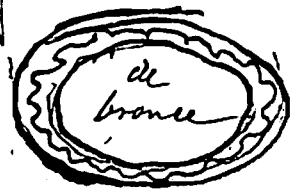
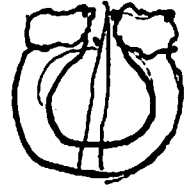
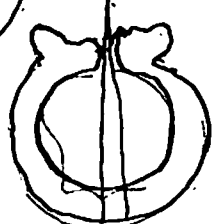
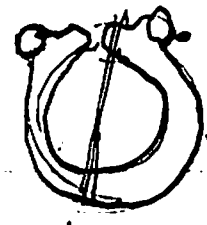
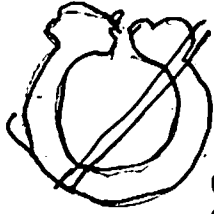
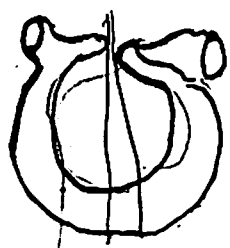
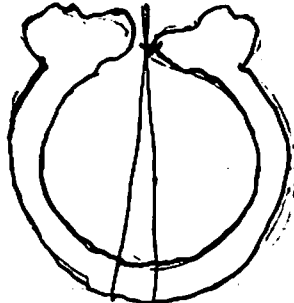
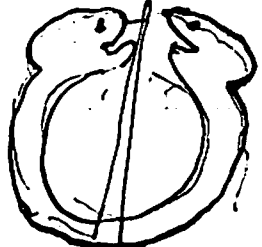
de bronze

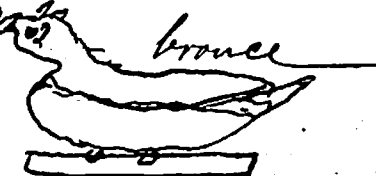
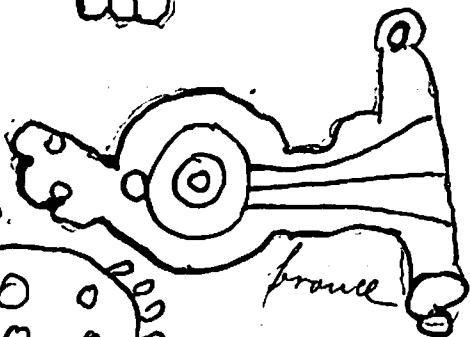
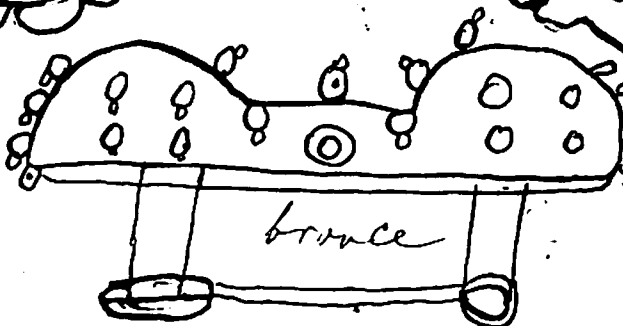
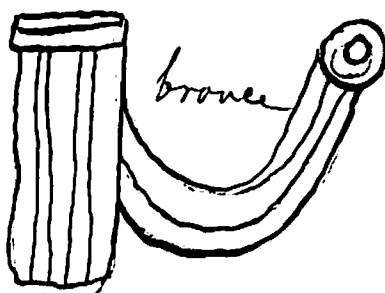
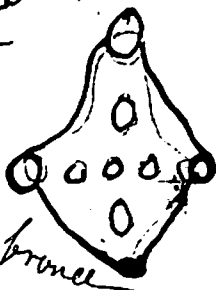
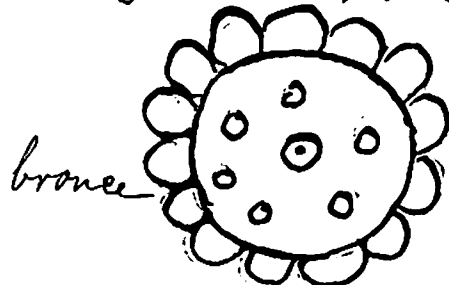
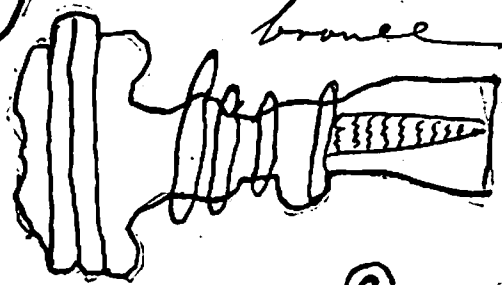
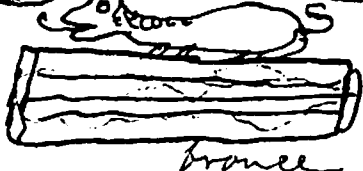
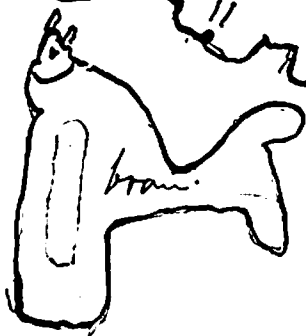
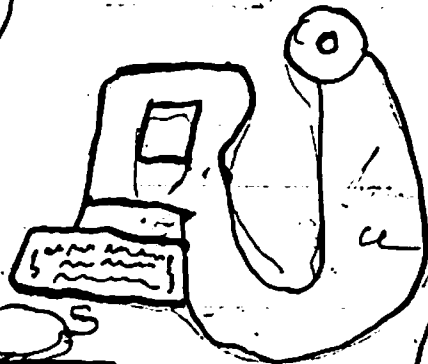
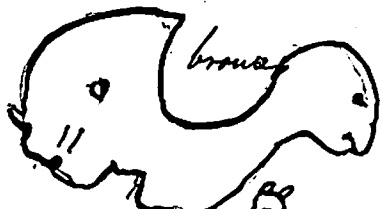
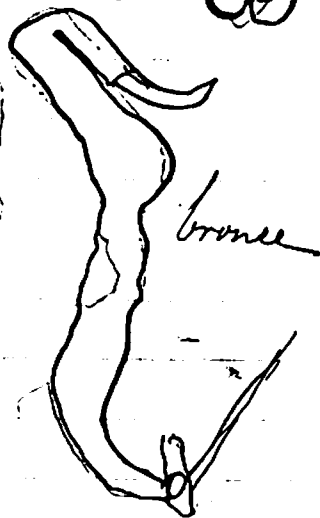
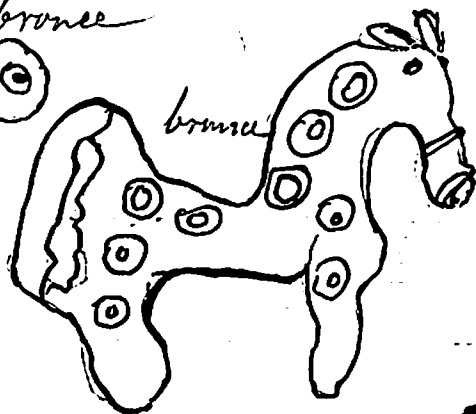
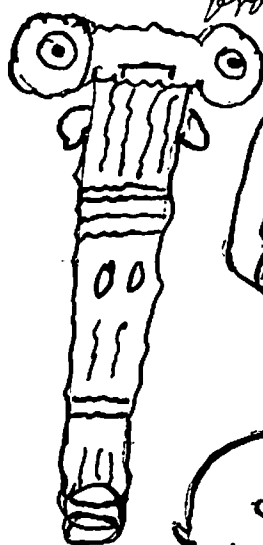
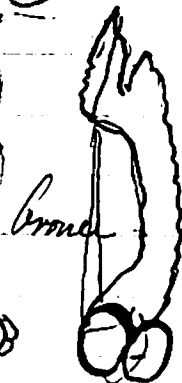
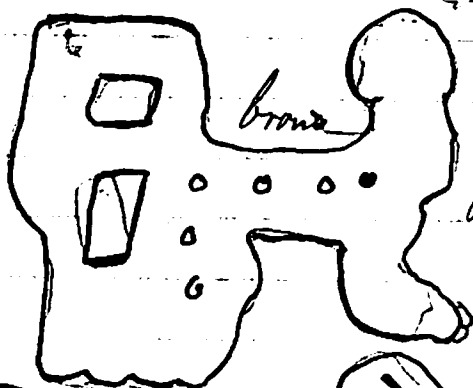
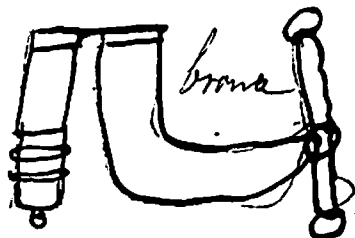
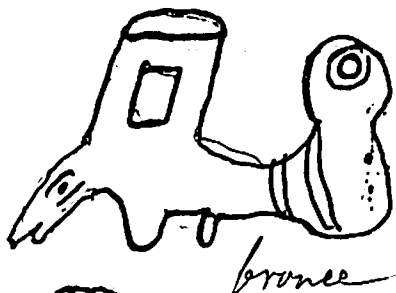
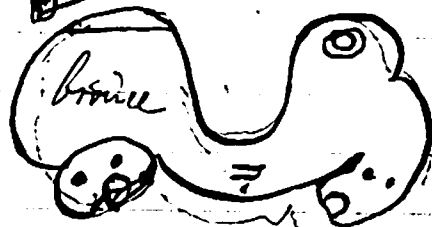
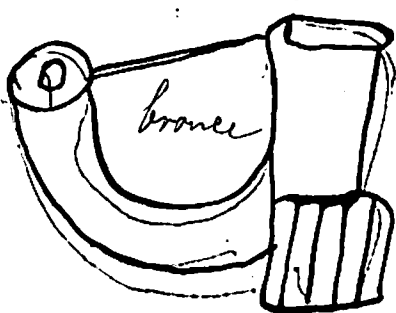
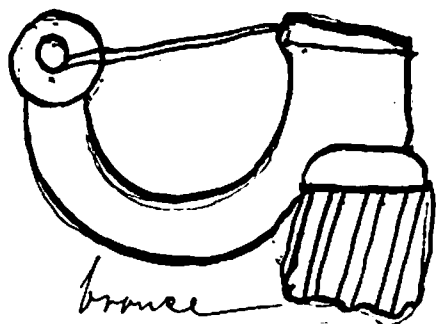


de bronze



de bronze

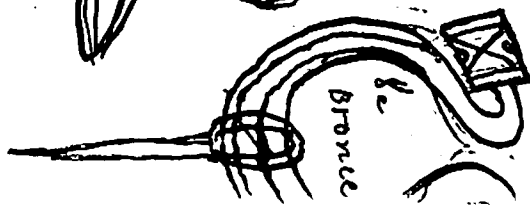
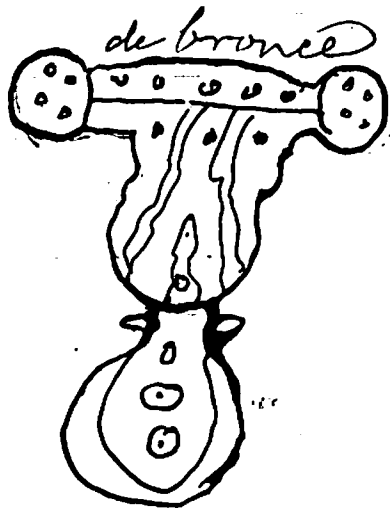
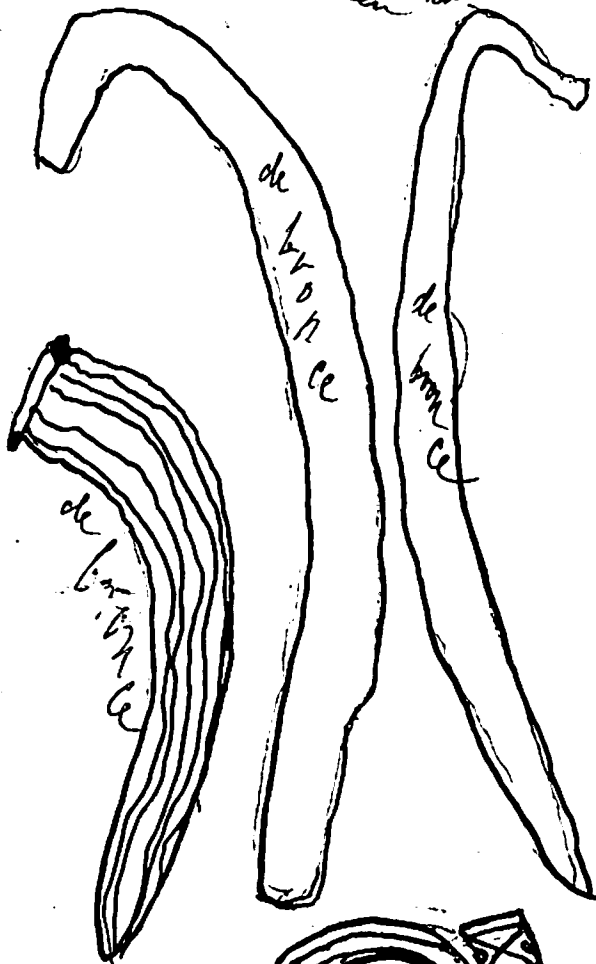
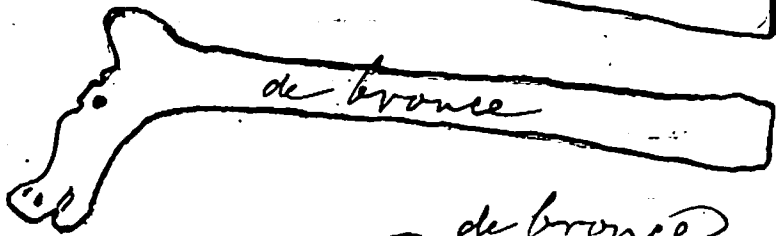
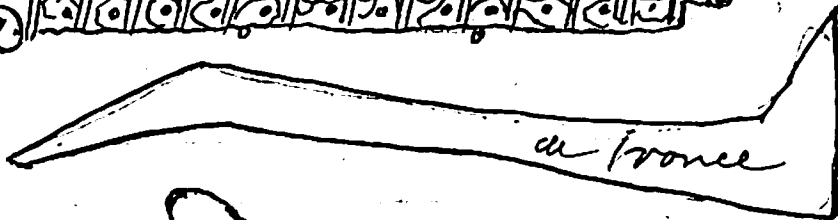
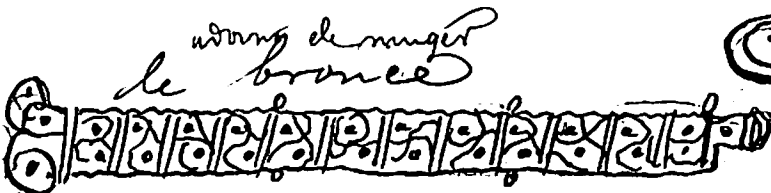
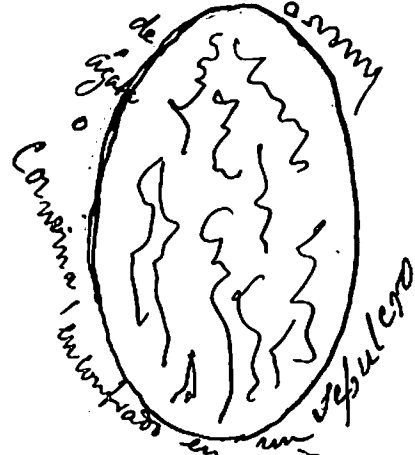
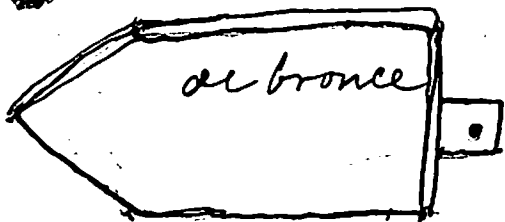
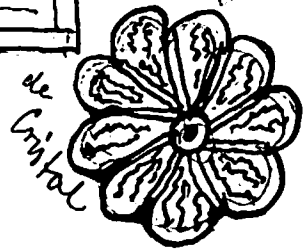
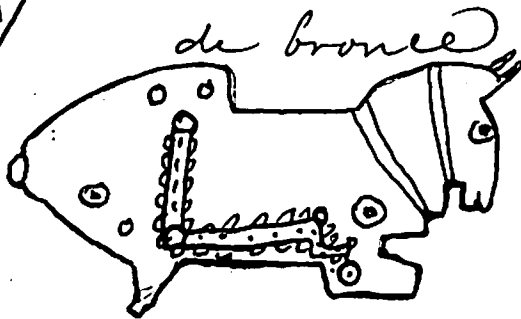
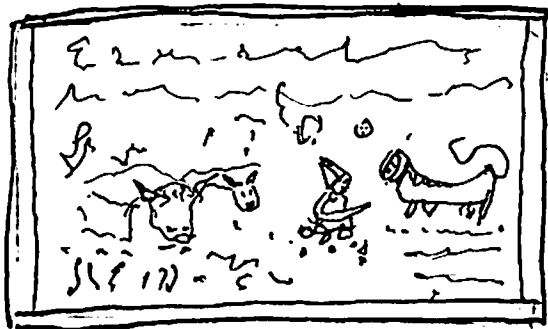




figuras de bronce de la época de bronce.



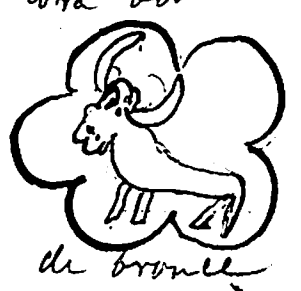
Placa DE Bronce



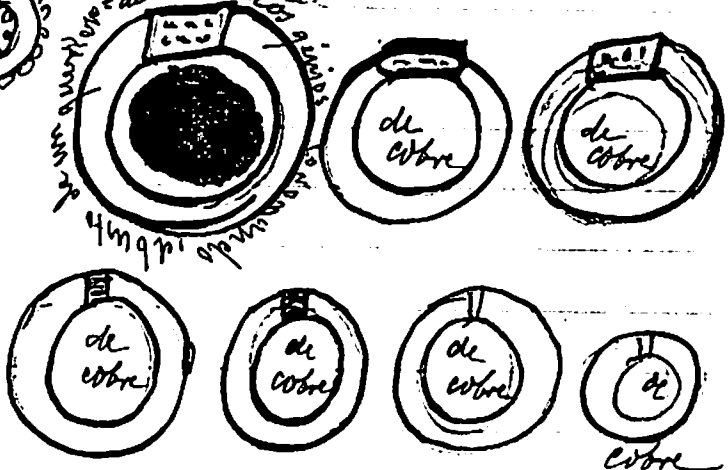


es merceda
mem
trada
en un sepulcro

de
piedra
blanca



de bronc
cl



este encontrado en
Martín
de la
Vega.

Piedras grabadas = 1ª rey godo - 2ª



encontrado en "la Ciudad"
3ª. cupido

sim
no a
Su En.
riquis
10 =



de Alfonso PEREZ = el Bueno
sim no a su cancho el Prado?

estos dos dellor encontrados en termino
de este pueblo a do' Haman = Villa Rey =

- | | |
|--|---|
| 15 hacha de piedra, de silex | 5 flecos de bronce y hierro |
| 1 hacha de cobre, con reciente patina | 20 piezas de bronce, de cobre y bronce |
| 19 piezas de barro rojo | 1 cuchilla de hierro |
| 1 punta de flecha, de silex | 6 Cuchavillos de bronce |
| 2. Ceras de Matrona, de barro rojo | 1 Cuchavilla, de asta de ciervo |
| 1 anfora de barro blanco | 4 sellos de bronce |
| 3 Candilejas de barro rojo | 16 agujas de bronce y asta de ciervo |
| 2 pátavas de barro rojo | 8 pendientes, de bronce, o avillos. |
| 1 mendillita de barro negro, muy fina | 1 objeto bronce, representando dos gladiadores |
| 6 mendillas de barro rojo fina | 56 objetos diversos de bronce |
| 5 jarritos de barro rojo | 3 asas de Caldereros de bronce |
| 2 acyferas de barro rojo | 1 Cuspita de bronce o cobre |
| 1 Canto común, esmaltado | 2 placas, de cobre o bronce, unidas |
| 1 Canto común, grabado, en figura de tomate | diversas figuras, con geroglíficos |
| Varios colmillos de javalí | 1 placa bronce, representando un caballo |
| 2 dientes o garras de animal desconocido | 1 Esmeralda |
| 1 pedazo de marfil, medio petrificado, | 1 hueso de (percequia o ágata |
| aseado por los dos lados, de género ciervo | 1 objeto de cristal, pintado, ya borrado |
| altura 2 dedos y medio, y anchura 8/10 | 1 idolo de marfil, sin cabeza... |
| Muchos fragmentos de cachorros, más o menos | 4 Campanillitas de bronce |
| grandes de barro Sarguntino, todo con | 7 Avillos de cobre o bronce |
| figuras diversas, representando | 1 Avillo de C/O |
| asuntos mitológicos | 4 Objetos diferentes, de C/O |
| varias bolas, de barro rojo coado | 1 piedra labrada; representa a Cupido dirigiendo |
| 2 Cabezas de perro, de barro rojo | 1 idolo representando un guerrero |
| DE bronce, cobre y hierro | 1 idolo representando un guerrero |
| 68. fíbulas de bronce, de diferentes figuras y tamaños | y varios más, objetos de bronce, |
| 76 imperdibles de bronce, todas diferentes | que no es fácil detallar, en pronto, cada uno. |
| 10 idolos de bronce | Bloques de yeso, labrado, con figuras |
| 10 platos o priapos, dobles y sencillos | y caracteres hebraicos o árabes, resplandecientes |
| 1 toro de bronce | de un edificio, ya desaparecido y que |
| 3 Cabezas de toro o buey | llamaban "La Mezquita", en este |
| 1 naveta de bronce | pueblo de Paredes de Nava |

siguen desde fue'o 77 = Franceses
 anverso Busto de Luis XV. y la letra = LUD. XV. D.G. FR. ET. NAV. REX.
 reverso En el Centro = entre orla - tres flores de lis = romate, corona y la letra - 1728 -
 BENEDICIVM. IN. NOMEN. DOMINI.

IV

anverso Busto de Luis XVI. y letra - LOUIS XVI. ROI. DES. FRANCAIS.
 reverso Columna; por romate, torseton, con los derechos del hombre = 12-D.
 entre orla, al rededor = 1791 = LA NATION. LA LOI - LE ROI -
 (La nacion La ley - el Rey)

anverso Enrique IV. a caballo y letra: HENRI. IV. ROI. de FRANCE et NAVARRE
 reverso - 1605 = Dos escudos entrelazados = FRANCE. DAUFINÉE. et. NAVARRE.
 (Francia) - (Languedoc) y (Navarra)

V

anverso Busto de Luis XV. y letra: LUD. XV. D.G. FR. ET. NAV. REX.
 reverso Dos escudos, sosteniendo escudos; presentándose mutuamente un ramo de olivo
 y la letra = PACIS. FIRMANDAE. ERECTVM. PIGNVS.

VI

anverso Busto de Luis XV y la letra - LUD. XV. REX. CRISTIANISS.
 reverso Carroza, tirada por Caballos, y un géminis guiándola.

VII

anverso Busto de Luis XIV. y la letra - LUDOVICVS. MAGNVS.
 reverso Atributos de Agricultura.

VIII

anverso Busto de Luis XV. y letra = LUD. XV. D.G. FR. ET. NAVARRE. REX.
 reverso Luis XV. en estatua, e eucrite y letra = OPTIMO. PRINCIPI.

CHILENAS

anverso Columna, sosteniendo un globo. y por romate, Estrella radiante =
 eucrite = LIBERTAD. = debajo = 1830 = rededor: UNION y FUERZA.
 reverso En el Centro, cima de los Andes: orla = Centro = UN PESS = debajo - SANTIAGO.
 al rededor = CHILE. INDEPENDIENTE: sobre sello - Corona - Y. 11.

BOLIVIANA

anverso Busto de Bolívar = debajo = Bolívar. sobre sello - FERN. VII. al rededor =
 LIBRE por la CONSTITUCION =
 reverso Arbol frondoso, guardado por dos jagüirros = Sus estrellas =
 rededor - 1829 - República Boliviana =

PORTUGUESA

anverso. Escudo de PORTUGAL, guinas y castillos - 1100 - 1809 - y la letra
JOANNES · D · G · PORT · E · ALG · P · REGENS ·

reverso. Cruz - y letra - IN · HOC · SIGNO · VINCES ·

ITALIANAS

anverso. Busto de FELIX y ELISA = y letra = FELICE · ED · ELISA · P · P · DE ·
LIVCA · ET · PIOMBINO ·

reverso. Centro, entre torres = 5 · FRANZ · FRANCCHI · rededor - 1807 - PRINCIPATO · DI ·
LIVCA · E · PIOMBINO ·

11

anverso. Busto de Fernando 2º y letra - FERDINANDVS · II · DEI · GRATIA · REX ·

reverso. Escudo de armas - letra - REGNI · VTR · SIC · ET · HIER · 1834
(Reyno de Sicilia y Jerusalem)

111

anverso. Busto de Inocencio X1 y letra - INNOCEN · XI · PONT · MAXIM ·

reverso. Sobre una pirámide, la madre de Jesus, con Este, entre brazos